

CAPO-5 in "Am"

Ki Mitzion

music: Steve Dropkin

words: liturgy

Handwritten musical score for "Ki Mitzion" in 3/4 time, featuring guitar chords and Hebrew lyrics. The score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The lyrics are: "Ki mi-tzi-on— tei-tzei To— rah ud' var Ha". The second staff continues with "shem mi-ru-sha-la-yim— Ki mi-tzi-on— tei-tzei To—". The third staff has "rah ud'- var Ha-shem mi-ru-sha-la-yim — Ba-ruh shi-nan". The fourth staff has "To-rah l'-a-mo yis-ra-el bik-du-sha-to Ba-ruh shi-na-to". The fifth staff has "To-rah l'-a-mo yis-ra-eil bik-du-sha-to". The sixth staff has "ud-var Ha shem mi-ru-sha-la-yim ud-var Ha—". The seventh staff has "shem mi-ru-sha-la-yim".

Chords indicated above the notes include: dm, gm, Am, dm, Am, dm, gm, C, d, ~~g~~ C, F, C, Eb, C, F, C, Eb, A7, gm, C, dm, gm, C, dm.

Lyrics: Ki mi-tzi-on— tei-tzei To— rah ud' var Ha
 shem mi-ru-sha-la-yim— Ki mi-tzi-on— tei-tzei To—
 rah ud'- var Ha-shem mi-ru-sha-la-yim — Ba-ruh shi-nan
 To-rah l'-a-mo yis-ra-el bik-du-sha-to Ba-ruh shi-na-to
 To-rah l'-a-mo yis-ra-eil bik-du-sha-to
 ud-var Ha shem mi-ru-sha-la-yim ud-var Ha—
 shem mi-ru-sha-la-yim

* You can substitute "Adonai" for Hashem ...