

Five Brothers Maccabee

Words & Music by Marcy Mirkin

Voice

The musical score is written for a single voice part in a treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is simple and repetitive, following the lyrics. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score consists of ten lines of music, each with a corresponding line of lyrics. The lyrics are: "long time a-go there were five bro-thers there were five bro-thers named Mac-ca-bee long time a-go there were five bro-thers there were five bro-thers named Mac-ca-bee I can count them you can count them lets count to-geth-er e-chat shty-im sha-losh ar-ba ha-meish e-chat is Yoch-a-non shty-im is Sim-e-on Sho-sha is Y-hu-da Mac-ca-bee Ari-ba is Yon-a-tan ha-meish is El-i-e-zar these are the bro-thers Mac-ca-bee long time a-go there were five bro-thers there were five bro-thers named Mac-ca-bee long time a-go there were five bro-thers".

long time a - go there were
five bro - thers there were five bro - thers named Mac - ca - bee
long time a - go there were five bro - thers there were
five bro - thers named Mac - ca - bee I can count them you can count them
lets count to - geth - er e - chat shty - im sha - losh ar - ba ha - meish e -
chat is Yoch - a - non shty - im is Sim - e - on Sho - sha is Y - hu - da Mac - ca -
bee Ari - ba is Yon - a - tan ha - meish is El - i - e - zar
these are the bro - thers Mac - ca - bee long time a - go there were
five bro - thers there were five bro - thers named Mac - ca - bee
long time a - go there were five bro - thers

chat shty - im sha - losh ar - ba ha - meish

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a sequence of notes: a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, and a final half note. The notes are connected by a thick black line, indicating a continuous melodic line. Below the staff, the lyrics are written in a stylized font, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'chat shty - im sha - losh ar - ba ha - meish'. The final note is a half note, which corresponds to the final syllable 'meish'.